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Corrigendum: Manresa, “Feminist pedagogical / conversational performance art. The work of Monica Mayer”, vol. 5, no. 1 (2022).

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CORRIGENDUM

After the publication of “Feminist pedagogical / conversational performance art. The work of Monica Mayer” by Gemma Argüello Manresa, published in the special issue “Isn’t all art performed?”, vol. 5, no. 1 (2022), 99-110, an error was discovered that the author wishes to have corrected.

The article as published erroneously states, on page 104, in the caption of figure 3, that the invitation pictured by that figure was created by the artist Melquiades Herrera. Instead the caption should have read: “An image of a translation of an invitation to a performance by artist Melquiades Herrera.”

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